

Tanzgruppe > Die Schlebuscher <
RHEINISCHER FROHSINN

Script: B. Fahnenschreiber
Arrangement: M. Krombach

Medley: Du bes Kölle • Kölsche Pass • Mir jeit et joot •
Su lang die Botz noch hält • Superjeile Zick •

Bearbeitung:
K.-H. Nonn

Flghn/Melo Bb $\text{♩} = 85$ (Drums) (Ens) **1. DU BES KÖLLE**

mf

(Brass) (Sax/Pos) (Ens) *f*

$\text{♩} = 140$ (Drums) (Ens) **2. KÖLSCHE PASS**

rit. *mf*

(Trp/Sax) **1.x Refrain** *mf*

1 x Vers (Sax a`2) *mp*

Detailed description: This is a musical score for a medley of four songs. It is written for a single melodic line in B-flat major, 4/4 time. The tempo is 85 bpm for the first section and 140 bpm for the second. The score includes various dynamics (mf, f, mp) and articulations (accents, slurs, triplets). It features several instrumental cues: (Drums), (Ens), (Brass), (Sax/Pos), (Trp/Sax), and (Sax a`2). The first section, '1. DU BES KÖLLE', starts with a tempo of 85 bpm and a dynamic of mf. The second section, '2. KÖLSCHE PASS', begins with a tempo change to 140 bpm and a dynamic of mf, including a 'rit.' marking. The '1.x Refrain' section is marked with a dynamic of mf. The final section, '1 x Vers', is marked with a dynamic of mp. The score concludes with a double bar line.

(Ens) mf (Trp/Sax) 2.x Refrain

(Ens)

f mf =53 *Walzer*

=126 *Marsch* einzählen!! (Soli Sax) **3. MIR JEIT ET JOOT, JOOT, JOOT**

(Ens)

Refrain (Brass) (Ens) mf (Brass) (Ens)

1. 2. (Sax)

Appendix (Soli Sax) (Ens) mf f

GP! $\text{♩} = 156$ 4. Su lang die Botz noch hält

f mf

(Brass) (Sax)

f

1. (Brass) 2. (Pos/Bass) GP!

f *sf*

$\text{♩} = 80$ (Sax/Trp) 5. SUPERJEILE ZICK
poco a poco accel....

mf

(Ens)

a tempo = $\text{♩} = 155$

1. 2. (Sax/Trp)

f

(Pos./Bass) (Ens) (Pos./Bass) Fine

f *sfz*