

Zusammenstellung:  
Biggi Fahnenschreiber

# Die Schlebuscher Kreuzfahrt

Arr.: M. Krombach  
Bearb.: K.-H. Nonn

Tanzmedley: Pirate • Insellied • Liebelein • Carneval

**Flghn/Melo Bb**  $\text{♩} = 132$  (Shuffle) **1. Pirate**

(Drums) (Trp/Sx) 5

(Solo Tenori/Drums fill) 10 (add Trp.) (Ens)

Vers (1. Trp/1. Alto) 15 *mf*

(Ens) 20 Refrain *mf*

25

30

(Brass) 35

(Sax) 3

40 (Ens) 3 Viertel = Halbe! rit..... 3  $\text{♩} = 98$  Calypso-Swing (Drums) (Ens) *f*

45 **2. Insellied** (Trp) Refrain 1 *mf*

The musical score is written for a B-flat instrument (Flghn/Melo Bb) in 4/4 time. It begins with a tempo of 132 bpm in a shuffle feel. The score is divided into several sections: '1. Pirate' (measures 1-10), 'Vers' (measures 11-15), 'Refrain' (measures 16-20), and '2. Insellied' (measures 21-45). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also features various performance instructions like '(Drums)', '(Trp/Sx)', '(Solo Tenori/Drums fill)', '(add Trp.)', '(Ens)', '(Brass)', and '(Sax)'. The score concludes with a change to 98 bpm in a Calypso-Swing feel, marked 'Viertel = Halbe!' and 'rit.....', followed by a final 'Refrain 1' section.

50 (Ens)

55 (Sax) (Trp) *f*

60 (Ens)

65 *f* Brass (Sax) *mf* Vers

70 (Brass) *f*

75 (Trp) *mf* Refrain 2

(Ens) (Sax) *f*

80 (Ens)

85 =148 Shuffle Rock (Drums) Tenär !! *mf* 3.Liebelein (Ens) *f* Refrain (Trp) *mf*

90 (Reeds)

95 (Ens) (Trp) *mf* *f* *mf*

(Reeds)

100 (Ens) *f* *ff* **straight 8th**

**4. Carneval**

105 *f*

1. (Sax/Pos) 2. **Refrain 1** (Sax/Trp) *mf*

1. 2. (Sax) *mf*

115 **Interlude**

120 (Ens) *mf*

**Refrain 2** (Sax/Trp) *mf*

(Drums) *ff* *mf*

125 (Ens) *f*

130

*ff* **Fine**

Detailed description of the musical score: The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff is for Reeds. The second staff is for Ensemble (Ens) and includes a dynamic marking of *f* and *ff*, and a 'straight 8th' instruction. The third staff is for Saxophone/Pos (Sax/Pos) and includes a dynamic marking of *f*. The fourth staff is for Saxophone/Trumpet (Sax/Trp) and includes a dynamic marking of *mf*. The fifth staff is for Saxophone (Sax) and includes a dynamic marking of *mf*. The sixth staff is for Interlude. The seventh staff is for Ensemble (Ens) and includes a dynamic marking of *mf*. The eighth staff is for Saxophone/Trumpet (Sax/Trp) and includes a dynamic marking of *mf*. The ninth staff is for Ensemble (Ens) and includes a dynamic marking of *f*. The tenth staff is for Ensemble (Ens) and includes a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.